



Year 10 Film Review

In this activity you will write a critical film review of at least 400-600 words on the film *Remember the Titans*. The review will be suitable for publication in a school newspaper, with a readership of Year 10 students and your teacher.

Before you begin writing you will work through some introductory activities to prepare you to write your review.

You will be assessed on how well you:

- express, develop and support your opinions about the film
- your ability to use a writing style suitable to the task and audience
- how well you organise your material
- your accuracy in spelling, punctuation, grammar, syntax, paragraphing.

Planning your review

a) Record important details about the film your class has viewed such as: the title, director, genre, date of production, country of origin, and names of main actors.

Record notes on these questions:

- what is the director's main aim?
- what type of film is it supposed to be?
- who is the target audience?
- how is the film intended to make them feel or think?

b) Decide whether your review will be positive, negative, or mixed.

Write your review

a) Write a catchy title for your review.

b) Write an introduction that grabs the reader's attention and clearly states:

- the title of the film, director, principal actors
- the genre and the director's intention
- your opinion of the film.

c) Write a short paragraph giving an entertaining overview of the film.

d) Write one paragraph for each aspect that you have chosen to evaluate.

e) Write a concluding paragraph that restates your opinion of the film and ends your review strongly.

For this review you may use any of the notes or handouts from our viewing of the film and any notes you have taken.

This writing will be completed in class over the next four periods.
Your draft and final copy must be published on your English blog.

Below the level	5B	5P	5A	6B	6P	6A
<p>The response may be characterised by:</p> <ul style="list-style-type: none"> no understanding shown of the key concepts in the question's key words plot summary rote-learned response personal commentary unrelated to the question addressing only one part of the question generalised, simplistic, or irrelevant comments indicating a limited understanding <ul style="list-style-type: none"> poor organisation; structure and expression may hinder the candidate's ability to show understanding of the text. <p>*a lack of sufficient supporting evidence *details from the text that are not adapted to the task *no reference to text specifics / techniques used *an essay likely to be shorter than 200 words, which may include insufficient detail to show understanding.</p>	<p>The response:</p> <ul style="list-style-type: none"> has some relevance to the question being addressed <ul style="list-style-type: none"> is planned and organised – possibly using a formulaic approach (eg one point per paragraph) – in a way that demonstrates the candidate is addressing the question to show understanding of the text. includes reference to specific details, with possible use of quotations, to support points and show understanding. <p>*may exceed recommended minimum 200 words.</p>		<p>The response:</p> <ul style="list-style-type: none"> makes clear, informed points that are relevant to the question being addressed connects the majority of these points to each other develops points in detail. <ul style="list-style-type: none"> is organised and developed; structure and expression are fluent, assisting the candidate in showing convincing understanding. includes clear, relevant details, usually using quotations, integrated into the answer. <p>*may exceed recommended minimum 200 words.</p>		<p>The response:</p> <ul style="list-style-type: none"> makes confident points that show some insight or originality in thought or interpretation develops points that are sustained throughout and integrated is organised and develops a perceptive case or argument; structure and expression may show flair / originality, enhancing the discussion. includes clear, relevant details integrated into the answer; quotations may be skilfully “woven” into the points made. <p>*may exceed recommended minimum 200 words.</p>	

	5B	5P	5A	6B	6P	6A	
Insufficient understanding is characterised by:	Understanding is characterised by:		Convincing understanding is characterised by:		Perceptive understanding is characterised by:		
<ul style="list-style-type: none"> a single point relevant to the <u>specified aspects</u> listed below. 	<ul style="list-style-type: none"> points relevant to the <u>specified aspects</u> listed below that only pertain to one part of the question. 	<ul style="list-style-type: none"> some points relevant to the <u>specified aspects</u> listed below. 	<ul style="list-style-type: none"> points clearly relevant to the <u>specified aspects</u> listed below. 	<ul style="list-style-type: none"> some discussion of the <u>specified aspects</u> listed below that begins to relate them to the director's purpose. 	<ul style="list-style-type: none"> discussion of the <u>specified aspects</u> listed below that relates them to the director's purpose. 	<ul style="list-style-type: none"> discussion of the <u>specified aspects</u> listed below that relates them to the director's purpose <p>some appreciation of the significance / importance to the text as a whole of aspect(s) described.</p> <p>possibly going beyond the text to give personal insights.</p>	<ul style="list-style-type: none"> discussion of the <u>specified aspects</u> listed below that relates them to the director's purpose <p>mature appreciation of the significance / importance to the text as a whole of aspect(s) described.</p> <p>going beyond the text to include reference to wider society / the candidate's personal understandings.</p>